

Module Code:	HUM323
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Module Title:	Introduction to Humanities Part One
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Level:	3	Credit Value:	20
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Cost Centre(s):	GAHN	JACS3 code:	X210
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Faculty:	Faculty of Arts, Science and Technology	Module Leader:	Peter Bolton
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Scheduled learning and teaching hours	40 hrs
Guided independent study	160 hrs
Placement	0 hrs
Module duration (total hours)	200 hrs

Programme(s) in which to be offered (not including exit awards)	Core	Option
BA (Hons) Social & Cultural History (with Foundation Year)	✓	<input type="checkbox"/>
BA (Hons) Social & Cultural History & English (with Foundation Year)	✓	<input type="checkbox"/>
BA (Hons) Social & Cultural History & Creative Writing (with Foundation Year)	✓	<input type="checkbox"/>
BA (Hons) Creative Writing (with Foundation Year)	✓	<input type="checkbox"/>
BA(Hons) Theatre, Television and Performance (with Foundation Year)	✓	<input type="checkbox"/>
BA (Hons) Creative Writing & English (with Foundation Year)	✓	<input type="checkbox"/>

Pre-requisites
None

Office use only

Initial approval: 12/12/2018

Version no:1

With effect from: 01/09/2019

Date and details of revision:

Version no:

Module Aims

This module aims to:

- Introduce students to the study of Humanities at higher education level.
- Provide an opportunity to experience, apply and develop critical perspectives and approaches to the study of a range of Humanities subjects, including English, History, Theatre and Creative Writing.

Intended Learning Outcomes

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to

Key Skills

At the end of this module, students will be able to		Key Skills	
1	Identify the key elements in a range of Humanities disciplines	KS1	KS4
		KS3	KS5
		KS6	KS9
2	Understand the main methodological approaches used in each subject area.	KS3	KS6
		KS4	KS9
		KS5	KS10
3	Apply basic subject-specific academic skills and approaches	KS1	KS2
		KS3	KS4
		KS5	KS9
4	Develop skills of presentation in written and oral forms in the Humanities disciplines	KS1	KS4
		KS2	

Transferable skills and other attributes

Students will develop skills in:

- communication and debate
- listening, interpretation, information processing and summary, with reporting of outcomes
- research, information gathering and processing

- confidence in personal qualities and attributes – confidence, adaptability, independence, working with and relating to others
- development and application of IT skills – word-processing, information retrieval and presentation

Derogations

None

Assessment:

Indicative Assessment Tasks:

The module will be assessed through the completion and submission of a Portfolio. This will be divided into discrete sections in line with subject delivery. Tasks will include:

- Reflections on a History field trip
- Analysis of a literary text
- A piece of Creative writing
- Analysis of a live performance

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1-4	Portfolio	100%	n/a	2,500

Learning and Teaching Strategies:

The module will be delivered using a range of methods appropriate to the specific Humanities disciplines. These will include lectures, seminars, tutorials and presentations, fieldwork and practical sessions.

Syllabus outline:

The syllabus will include material from across the subject areas of English, History, Creative Writing and Theatre and will include:

English: study and analyse examples of poetry and narrative

Writing: opportunities to produce creative writing in a variety of forms and genres

History: approaches to the study of themes in social and cultural history

Theatre: Approaches to acting methods and styles of theatre.

Indicative Bibliography:
Essential reading
Cottrell, S, <i>The Study Skills Handbook</i> , 3 rd Edition (Basingstoke: Palgrave Macmillan, 2008)
Other indicative reading
Griffin, Gabriele (ed.), <i>Research Methods for English Studies</i> , 2 nd edition (Edinburgh: Edinburgh UP, 2013)
Gunn, S., & Lucy Faire, <i>Research Methods for History</i> (Edinburgh: Edinburgh UP, 2011)